# Romantic Imaginative Education Brainstorming Chart

## (The Cognitive Tools of Literacy)

Narrative

*What's the story on the topic? If you were a reporter, what parts would you include in your story to ensure emotional engagement?*

**Humanizing of Meaning and Personification**

*Who is the person behind this topic? What were they like? Why was it created? How can you attribute the heroic quality to people and/or inanimate objects that are central to the topic? (The courageous tree)*

**Revolt and Idealism**

*What ideals or challenges to the norm are evident within the topic? Are there examples within the topic that exemplify an ideal or revolt against perceived unfair rules or limitations?*

**The Literate Eye and Graphic Organizers**

*What visual tools such as lists, flowcharts and diagrams will make it easier for the eye to retrieve information?*

**Collections and Sets**

*Are there limited sets within the topic that can be collected? How can the student become an expert in one area by collecting a set of details? How will the students know when they have fully completed the set?*

**Extremes and Limits**

*How can we explain the topic within extremes or limits such as greatest, most dangerous, biggest, smallest or strangest?*

**Change of Context and Role Play**

*How can a change in context or a point of view change or add to the emotional backbone of the narrative?*

**Heroic Quality**

*What heroic qualities can be found within the topic such as courage, kindness, ingenuity, and perseverance?*

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