What's the story on the topic? If you were a reporter, what parts would you include in your story to ensure emotional engagement?

Humanizing of Meaning and Personification
Who is the person behind this topic? What were they like? Why was it created? How can you attribute the heroic quality to people and/or inanimate objects that are central to the topic? (The courageous tree)

Revolt and Idealism
What ideals or challenges to the norm are evident within the topic? Are there examples within the topic that exemplify an ideal or revolt against perceived unfair rules or limitations?

Collection and Sets
Are there limited sets within the topic that can be collected? How can the student become an expert in one area by collecting a set of details? How will the students know when they have fully completed the set?

The Literate Eye and Graphic Organizers
What visual tools such as lists, flowcharts and diagrams will make it easier for the eye to retrieve information?

Change of Context and Role Play
How can a change in context or a point of view change or add to the emotional backbone of the narrative?

Extremes and Limits
How can we explain the topic within extremes or limits such as greatest, most dangerous, biggest, smallest or strangest?

Heroic Quality
What heroic qualities can be found within the topic such as courage, kindness, ingenuity, and perseverance?