

One-page outline of proposal

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Organization and position:

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Abstract:

Class-museum

Quite a few museums due to having formal and sometimes strict atmosphere are not an appropriate places for teaching students.

Moreover, museums limit holding some special workshops for students, requiring quite a bit movements and irregular activities. Schools due to huge amount of curriculum, and restriction in holding scholarly field trips are not able to consider enough time to visit the museums.

Therefore, a state-of-the-art approach is crucial to teachers and museums.

Class-museums is an innovative approach to fulfill the very need.

In contrast to the regular process of museums' visiting, in Class-museums some real museums' works or their model are transferred to the schools. In the meantime an effective and exhilarating atmosphere are created to hold diverse workshops.

This research aims at getting close to the following points:

1. Description of "Class-museum" as an educational approach
2. Presenting practical experiences of authors in the aforementioned field.
3. Presenting the drawbacks and privileges of the very experiences.

How our presentation relates to Imaginative Education:

This topic is interdisciplinary topic, containing both cultural heritage and education. The common process of visiting museums is taking students to museums, while proposed approach by authors is based on the opinion that altering the method of visiting museums result in more proper achievements. Moreover, in the very method students are engaged in related topics profoundly.

Category: Museum education

our session choice: 90 min workshop