## Mythic Framework

Topic:

## Finding a Narrative

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Emotional Engagement	Central Image or Metaphor	Organizing Content into Story Form				
What is emotionally engaging about the topic? How is it meaningful? Why should it matter to us?	What content most dramatically illustrates the contrast between the binary opposite? Is there a metaphor or image that can do this?	How can we organize the content into a developing story form?				
What binary concepts best capture the meaning and emotion of the topic? If this were a story, what would the opposing forces be?						

Deve	lopina	Cognitive	Tools
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Images and Metaphor	Rhythm, Rhyme and Patterns	Drama and Roleplay	Tea
What activities help students develop images, metaphors, or other forms of creative depiction?	What activities help students experience and extend a sense of rhythm, rhyme or predictability?	How can the students become characters in the story? How can they be encouraged and supported to contribute to or retell the story using their own words, gestures, and actions?	Teacher-led/structured
What jokes or fantastic stories can be found or invented that relate to the topic?			<b>†</b>
			Student-led/open-ended

## Looking Forward and Concluding

Towards Further Understanding	Resolution	Assessment
How can the unit develop embryonic forms of Romantic, Philosophic, Ironic understanding? What cognitive tools characteristic of literacy, the disciplines, or embodied self-awareness can be introduced here?	How does the story end? How are the opposites mediated or resolved?	How can one know whether the topic has been understood, its importance grasped and the content learned?